Name:

Date/Time:

**Neverwhere – Introductory Activity**

The purpose of this activity is to begin thinking about the metaphor of a “door” which is used throughout the novel. Complete the worksheet by answering the following questions. We will share in groups during the next class session.

D O O R

1. What descriptive words (adjectives) do you associate with the word door?”

a. How do doors look? Feel? Sound? *(Color, sturdy, squeaky, ect.)*

2. What action words (verbs) do you associate with the word door?

a. What can you do with a door? *(Swing, close, open, etc.)*

3. How can a door be a symbol? What does it symbolize?

a. Closed door

b. Slightly open door

c. Open door

4. What stories can you think of that involved doors?

5. Imagine a door. **Draw it.** Use a marker. Color it. Think about the describing words we used for doors. What does your door look like?

8. Now, “walk” through your door and explore.

Ask yourself, “What is behind your door?” The place or places behind the door can be inviting, scary, mystical, magical, real, unreal, whatever….

1. Where does it lead?
2. Where would you like it to lead?
3. Where would you NOT like the door to lead?
4. Are you the same when you walk through it?

e. Who or what is on the other side?